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Roland tr 808 drum machine for sale

We really like the new Chase Bliss Habit delay pedal. This is a collection of our first experiments and thoughts on it. DISCOVER MORE There's a strong argument that the Roland TR-808 is the definitive drum machine: innovative, distinctive, enormously popular, and responsible for entire musical genres that sprung up around it. At the very least, it's got to be the most widely known; its signature kick drum makes it one of a select group of electronic instruments recognisable to the general public. I'd built it up too much in my mind, from the moment when, as a teenager in the 1990s, I discovered that this one mythical machine was behind the rhythms of an eclectic selection of my favourite tracks, from Planet Rock to Sexual Healing via Voodoo Ray to name but a few. Which is why, a few years down the line, in a studio somewhere in deepest West Yorkshire, I was left nonplussed when I finally got my hands on a real-life 808. Okay, the sounds were all there but was this it? The 808 is basic by modern standards: a simple step sequencer, 11 sound circuits (some of which double up as two instruments, forcing you to choose between a tom and a conga, or a maraca and a handclap) and not much else. No swing or any other kind of MIDI control. No velocity, just accent. No tuning on anything but the tom/conga circuits. For all its limitations, however, I found myself glued to the 808 some half an hour later, prodding at its chunky buttons in some kind of trance. Never mind the absence of "proper" sequencing or pitch-perfect kick drums, there was no doubt that this was still an engaging and inspiring instrument. Hook the 808 up to a half-decent pair of speakers and its glorious analogue sounds will surely win you over, from the booming kick to the amazingly characterful clap, the sizzling hi-hats and the funky percussive blips of the rimshots and claves. None of it sounds particularly realistic, of course. The rival Linn LM-1 Drum Computer, also released in 1980, offered much more authentic sounds (albeit at a much higher price) thanks to its revolutionary sample-based design. But that's not really the point of the 808. The later TR-909's kick drum is punchier and some might argue that the cheaper TR-606 has better hi-hats, but the 808 is the sound of electro and a sizeable chunk of 1980s hip-hop, as well as an eclectic range of other eras and genres. Now celebrating its 40th birthday, the 808 has become a timeless musical-instrument sound in the vein of the distorted electric guitar or an acid bassline from one of Roland's other iconic machines, the TB-303. Its contemporaries, such as the LinnDrum or Oberheim DMX sound dated in a way that the 808 doesn't. They don't necessarily sound bad, just distinctly early-1980s, whereas the 808 still features in hit pop records to this day. Priced at \$1,195 on release - the equivalent of about \$3,700 today - the 808 wasn't cheap. The usual narrative is that the 808 was a commercial flop for Roland, beaten by the sample-based - and therefore much more realistic-sounding - Linn LM-1 and LinnDrum. After just a couple of years, the 808 was discontinued and replaced by the all-new 909, a beefier machine with built-in MIDI, swing, pitch control, sample-based cymbals and various other tweaks to address the limitations of its predecessor. Like so much of the story, that 'flop' has to be considered in context. Roland apparently sold about 12,000 units during the 808's short lifespan. This is a number most drum-machine manufacturers could have only dreamed of back in the early-1980s, let alone 40 years later. By comparison, the 909 sold about 10,000 units, while Linn produced only 525 LM-1s and about 5,000 LinnDrums. Either way, the 808 eventually plummeted in value on the secondhand market, finding its way into the hands of artists in new and exciting scenes, such as techno and Miami bass. From big-budget studio pop acts to down-and-dirty warehouse raves, the cultural impact of the 808 can't be overstated; it's hard to imagine how different music might have sounded from the 1980s onwards without it. Four decades on from its original release, the 808 is still one of the most iconic drum machines of all time and has finally, as of this year, been inducted into the NAMM TECnology Hall of Fame. Should you buy one? Unfortunately, it's increasingly hard to recommend purchasing an original unit if you actually want to make music. The 808 can be modded with contemporary features such as MIDI and tuning knobs, but with prices now well in excess of £3,000, the original has become more of a collector's item than a go-to instrument for drum programming. The good news is that there are dozens of alternatives that pay homage to the original and upgrade it for modern use. These include Roland's own digital TR-08 Boutique module, the analogue Behringer RD-8, the D16 Nepheton plug-in and many others. Tiptop Audio will even sell you a full range of Eurorack modules that replicate the circuits of the 808's kick, snare, hats, cowbell, claves/rimshot and maracas. A true legend in every sense, the 808 made its mark on music like no other drum machine before or since. Read more perspectives on vintage gear here. How much would you pay for a vintage musical instrument? One eBay seller seems to think plenty, in this case over \$14,000, for a mint condition TR-808 drum machine. You may not be familiar with the TR-808 by name, but you would instantly recognize its sound. First released in 1980, the music instrument company Roland's legendary drum machine was first adopted by techno and early hip-hop producers and has since become ubiquitous in dance and electronic music, as well as hip-hop. Its highhats and snare tapsacing almost every major radio hit in those genres for the last ten years. Most of the 808s sounds are now digitized and are available on most production stations such as Ableton or Logic Pro. There's even a free online 808 emulator that you can use on your internet browser. An actual hardware version 808 is rare, with only 12,000 having been manufactured over the span of three years until production was ceased in 1983, according to the Guardian. So does that mean you should shell out \$14,000 for your very own? Karl Myers, the founder of Brooklyn's new and used instrument store Main Drag, doesn't think so. "The market value for a TR-808 goes for around \$3,500 to \$4,000," Myers told THUMP by phone. "They're not impossible to find nor is it vital to have one to get its sounds." Main Drag has sold more than a few 808s in the past few years, during which time he says he has seen more and more come in. "They're collectors' items, really. Some people love to use the vintage stuff, they definitely give off an aura, but technology has made owning one not really necessary." When asked why someone would sell one for \$14,000, Myers replied: "People are nuts. They'll come in to the shop and demand a consignment price of three times the market value of an instrument. And sometimes, they'll get that. But if you are a smart buyer, you should at least try to compare prices. If something like an 808 is selling for far more than other people are selling it for, you should find out why. Was it used on a famous recording? Is there documentation to prove that? Was it the first one manufactured? This particular 808 is selling at mint condition with an original foot pedal that the seller claims "most people have never seen" as well as the dust cover and Japanese instruction manuals. Box included. In the words of the seller, it's a "museum piece." If you're still curious, you can examine the auction here. 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Certified Fit Cases No more guesswork! These cases are hand-tested and guaranteed to fit your guitar. See how we do it Back to navigation Few drum machines have made it into the cultural mainstream like the legendary Roland TR-808. Even non-musicians know this boom-bap icon by name, and it has provided the heartbeat to innumerable classic hits from the likes of Marvin Gaye, Afrika Bambaataa, Public Enemy, and the Beasties, among countless others. Today, the 808 still remains supreme, doling out the bone-rattling low end indispensable to modern hip-hop, pop, and EDM. But, the 808 doesn't reign on its bass drum alone! The sizzling hats, snappy snare, and crunchy claps are equally ubiquitous, and electronic music producers at Sweetwater agree — they continue to shine in a contemporary context! Powered by Roland's Analog Circuit Behavior Technology, the TR-808 drum machine software captures the infectious spirit and analog attitude of its hardware predecessor, and the familiar user interface supplies the same inspiring workflow. Yet, the TR-808 leverages its software format to give users greater programming power for detailed sequencing, including adjustable flams, ratcheting, accents, and per-step shuffle settings. As prices for the original units continue to climb to astronomical figures, most people will never get to lay their hands on an old-school 808, but the TR-808 drum machine software immerses you in the sound and experience that has earned the 808 its rightful place in music history. The Roland Legendary Series of software synthesizers comprises a formidable lineup of classic analog and digital synths. From Roland's earliest forays into synthesis, including the System-100 semi-modular mono synth, to their legendary TR-808 and TR-909 rhythm composers and groundbreaking digital synthesizers, such as the JV-1080, the Roland Legendary Series includes a pantheon of synth titans. Using state-of-the-art Analog and Digital Circuit Behavior technologies, Roland has captured the essence of their legacy synths. With the original hardware versions becoming ever rarer and commanding exorbitant prices on the collectors' market, fewer and fewer people will ever lay their hands on a real Juno-106, Jupiter-8, or any of these icons. But, with the Roland Legendary Series, you can own them all, in a convenient and affordable software format. Pining for that legendary Roland sound? Then go straight to the source with Roland's Legendary Series of software synthesizers. Software reproduction of a world-famous analog drum machine Analog Circuit Behavior (ACB) accurately captures the classic 808 sounds User interface provides the look and feel of the original TR-808 Expansive sequence editing features, including adjustable flams, ratcheting, per-instrument swing settings Mac/PC, VST2, VST3, AU, and AAX; 64-Bit only PC minimum system requirements: Windows 7/8/10, 2GB RAM, Intel® Core i5™ or better Mac minimum system requirements: Mac OS X 10.10.5 or later, 2GB RAM, Intel® Core i5™ or better Back to navigation Drum Machine Software Mac, PC Full Download 64-bit AAX, VST2 (Windows only), VST3, AU Roland Cloud Account Intel Core i5 or higher, 4GB RAM or more recommended Intel Core i5 or higher, 4GB RAM or more recommended macOS 10.14 or later Windows 8.1 or later RCTR808LTK Sweetwater Sales Engineers help you buy music gear with confidence. Buying music gear can be complicated, but your Sweetwater Sales Engineer is here to help. Our Sales Engineers are a world-class team of music gear experts whose sole job is to provide you with helpful advice and unparalleled service completely free of charge. Hand selected from all across the globe, each brings a wealth of experience and expertise in the world of music gear. From beginners to rock stars, millions of music makers rely on our Sales Engineers' expertise to help achieve their musical goals. No project is too big or small, so give us a call today and let's talk gear! What is a Sales Engineer? Back to navigation Sounds awesome worth every penny only thing I'm wondering where and how I can buy more Sound packs as it didn't come with much unless I'm doing something wrong please let me know. But as far as the vst plugin itself I love it and highly recommended. This plugin is just as authentic as the hardware. Keep up the good work Roland! This Roland tr 808 is perfect... It gives you everything you need coming from a drum machine standpoint. I'm going to get the tr 909 cause this plugin is awesome. And now I'm signed up with the Roland cloud. It's awesome and it will not disappoint. IT HAS VERY LIMITED SOUNDS. I WAS EXPECTING MANY OPTIONS. LIKE 5-6 DIFFERENT KITS AND THATS IT. PRETTY EASY TO USE. I DON'T LIKE THAT BECAUSE ITS A ROLAND (ROLAND CLOUD) IT HAS TO CHECK ONTO THE INTERNET EVERY WEEK OR 2 (I FORGET) TO RE VERIFY YOUR LICENSE. PROBABLY WILL NOT BE BUYING ANY MORE ROLAND PRODUCTS BECAUE OF IT. IT STOPPED WORKING AND I HAD TO UNINSTALL IT THEN REINSTALL IT IN THE MIDDLE OF A PROJECT BUT AGAIN ANOTHER REASON I WONT BE BUYING MORE ROLAND PRODUCTS. Simply put, modern electronic music wouldn't exist without Roland. Many of the electronic musicians here at Sweetwater cut our teeth on TR Rhythm machines and fondly remember programming our first TB-303s. We owe a good part of our careers to this amazing and innovative company. It's been fun to watch and grow right alongside Roland, as they've introduced wave after wave of revolutionary keyboards, digital pianos, and more. For example, Roland's V-Drum Kits continuously redefine the possibilities of electronic drums, beginning with SuperNATURAL technology to the latest Prismatic Sound Modeling. We're huge fans, and we'd love to tell you all about them. Whether you want a pocket-sized synth or a cutting-edge video mixer, if Roland makes it, then Sweetwater is 100% behind it.



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